





# "Europe for citizens: Promotion of Active European Citizenship" I Giusti, il totalitarismo e la coscienza europea The Righteous, the totalitarianism and the European consciousness 'Europe for Citizens' Programme Action 4 'Active European Remembrance'

The European Project "The Righteous, Totalitarianism and European Consciousness" was presented within the Action "Europe for Citizens – Action 3 Memory by Liceo Scientifico Fermi, which is the promoting as well as the coordinating school inside an agreement for a regional network. The project, which is the further development of a project that has been going on for two years, will last from October 1st 2009 to September 30 2010.

## THE PROJECT Description and Objectives

As a continuation of the previous two activities on the Righteous, Totalitarianism and Remembrance. The present projects intends to develop the awareness and the understanding that totalitarian systems, such ad communism and Nazism, which represent a common history for Europe, as it was highlighted by the European Parliament resolution on "European Awareness and Totalitarianism":

In order to favour knowledge and conscience, it is necessary to build a shared memory and it was decided to organize a cultural competition for young people in secondary schools in Italy, Poland and Romania.

The main associations, museums and bodies that are cooperating with this project are The Committee of Tulip Project cultural Association, The House of History Meeting and Warsaw Karta Foundation, Institute 'Nicolai Iorga' of the Rumanian Academy, The Committee for the Garden of the Righteous in the World, The Institute for the History of Totalitarianism, the Italian School 'Aldo Moro' in Bucharest.









FUNDACJA KULTURY CHRZEŠCIJAŃSKIEJ "ZNAK" ФОНД ХРИСТИАНСКОЙ КУЛЬТУРЫ "ЗНАК" ФОНД ХРИСТИЯНСЬКОЇ КУЛЬТУРИ "ЗНАК" CHRISTIAN CULTURE FOUNDATION "ZNAK" FONDATION POUR LA CULTURE CHRETIENNE "ZNAK"









#### PHASES OF THE PROJECT

The competition will take place in Italy and Romania according to the most suitable ways that will be envisaged in the different participating countries to carry out the three phases of the activity.

#### 1. Organization and Communication of the Competition (October-November 2009)

The completion is open to students from 15 to 19 attending secondary schools. Students can take part to the competition as a class or as a group, or as an individual. It will be disseminated through the websites of the promoting schools and institutions and by the Ministries of Education in the three countries

It will be prepared during a preliminary visit which is to take place in Warsaw in November 2009. The deadline for communication of participation is set for November 10<sup>th</sup> 2009. As a promoting tool, we will use the documentary film; 'The Paths of Memory. A journey between Bologna and Bucharest' which was produced thanks to the funds received for the previous projects.

#### 2. Production of studies and evaluation

(November 2009 – April 2010)

The studies and researches are to be handed in within March 31<sup>st</sup> 2010. An evaluation commission will be created. Once they have defined the criteria they will give prizes to the first second and third best research for classes or groups of students, 5 prizes for the best individual students presenting single projects. Results will be communicated in every country by May 10<sup>th</sup>. The promoting bodies will give prizes in their own countries.

#### Final Event 3.

A general conference to conclude the project will be held in Bologna within 10<sup>th</sup> May 2010 to present the best studies and researches. Experts and a representative of the European Parliament will be invited. The young winners for every participating country will take part to the final conference. We will decide about the exact numbers of Italian students that can take part to the event according to their actual participation in the project

#### PROJECT COORDINATOR

#### Antonia Grasselli

Professor of History and Philosophy at the Liceo Scientifico "E. Fermi" in Bologna

E - mail: fermi@liceofermibo.net storiamemoria@liceofermibo.net

Transnational project involving various bodies, herewith listed:

#### 1- Dom Spotkań z Historią

ul. Karowa 20 00-324 Warszawa tel. (+48-22) 826 51 95 faks (+48-22) 827 67 51

e-mail: dsh@dsh.waw.pl

www.dsh.waw.pl

#### 2- Fundacja Ośrodka Karta

ul. Narbutta 29 02-536 Warszawa

tel.: (+48-22) 848-07-12

faks: (+48-22) 646-65-11 kolportaż: (+48-22) 826-56-98

e-mail: ok@karta.org.pl www.karta.org.pl

#### 3- Fundacja Kultury Chrześcijańskiej "Znak"

Ul. Kościuszki 37 30-105 Kraków

Tel: (+48-12) 619 95 3 9

www.znak.com.pl

E – mail fundacjia@znak.org.pl

#### 4- Liceo Scientifico Enrico Fermi Bologna

Via Mazzini 172/2 40100 Bologna (+39-051) 4298511

http://www.liceofermibo.net

Coordinator of the network "Storia e Memoria"

http://www.storiamemoria.it

E – mail Fermi@liceofermibo.net

#### 5- Comitato per la Foresta Mondiale dei Giusti (GA.RI.WO)

Corso Cristoforo Colombo 20144

Segreteria (Operator/Assistant to the Director) (+39-02) 83241397

Fax: (+39-02) 99987409 http://www.gariwo.net E - mail info@gariwo.net

#### 6- Tulip-project Teaching & Learning International Projects – University network

Via Puccini 6 40141 Bologna

Tel. (+39 051) 62373 29 Mob 0039 3477445498

http://www.tulip-project.it

E – mail info@tulip-project.it

**Europacheverra magazine** (A magazine about future Europe)

http://www.europacheverra.eu conference – dissemination press

#### 7- "Nicolae Iorga" Institute of History Research of the Romanian Academy

http://www.iorga.iini.ro

1. Aviatorilor Boulevard. 011851 Bucuresti, Romania Phone: (+4021) 212-53-37

Fax: (+4021) 311-03-71

E-mail: Institutul.Iorga@email.ro

#### 8- Institutul Național pentru Studiul Totalitarismului

http://www.totalitarism.ro

Str. Arhitect Grigore Cerchez 1

Bucuresti 011876, Sector 1, Romania Tel.: (+40-21) 230 69 92; 230 61 14

Fax: (+40-21) 30 76 82

E-mail: inst.academia@gmail.com

#### 9 -Asociatia "Aldo Moro"

http://www.scuolaitaliana.go.ro

Strada Vasile Lascar 52

Bucaresti, Sector 2, Romania

Tel/Fax (+40- 21) 210 46 84

E-mail: scuolaaldomoro@yahoo.com

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Corso Vercelli 56, 20145 Milano Tel.(+39-02) 481.94.785/481 94.975 Fax: (+39-02) 480.20.345 E- mail: milano.kg.cultura@msz.gov